

Class Description

The idea behind the PickUP Sticks quilt is to improvise on the theme of intersecting straight lines inspired by the old game of PickUP Sticks. In my examples, I've kept the background limited to close color families and values or used one fabric with color variations, and then inserted pops of contrasting colors for the "PickUP Sticks". In some of the student examples I'll be sharing (see Flickr URL below), you'll see more variations.

But there is more to this quilt than just piecing a background and inserting thin strips of color—there are design considerations that we will explore. Once you are aware of them, they can help you not only with the PickUP Sticks quilt, but with any other quilt you make. AND, you'll learn the secret to inserting super straight skinny strips.

Student Supply List

Fabrics

- At least 10 fat-eighths of mostly light to medium-value fabrics of 1 color or color family (blue, red, yellow, etc.) for the background—hand-dyes, tone-on-tones, and very subtle prints work best. If you prefer, you can use 1 interesting, but not too busy fabric for the background
- 8–10 1/8 yard cuts (**not** fat eighths) or 3"-wide strips of assorted colors for the pickup sticks

Other Tools and Supplies

- Sewing machine in good working order
- Your usual sewing tools (seam ripper, thread snips, etc., whatever you like to have on hand)
- Rotary cutter, mat, and ruler
- Sewing thread to match your chosen background fabric color or just a neutral color such as grey
- Design wall or flannel/batting to use as a design wall, about 36" x 40" or so
- Straight pins (glass-head extra-fine pins recommended, such as silk .5 mm size)
- Marking tool to draw bold, but fine lines such as a soft lead regular pencil or colored pencils with sharp points
- Paper and pencil or pen for sketching design ideas

See examples at: <https://www.flickr.com/photos/lynnquilter/albums/72157715984946033>